

Martin Schulte, Jazz-Guitarist based in Cologne, „*belongs without doubt in the premier league at least of the German Jazz-Guitar-Players - and Composers*“ (JazzPodium)

With his guitar riffs, this “*brilliant instrumentalist*” (Westdeutsche Zeitung), traverses the spaces between modern jazz, pop and improvised music and creates his own style.

His musical output includes straight ahead jazz with his trio, more modern sounds with his quartet as well as improvisations to music from other cultural roots with Duo Doyna.

Also he is a much asked for sideman, played with artists like Theo Bleckmann, Antonio Hart, Nils Wogram and played on stages all over the world.

Besides his love for small ensembles, he is also a regular guest in the WDR-Big Band, the Cologne Contemporary Jazz Orchestra and the HR-Big Band.

He is also hired as a sideman in Pop-Music, he worked as a studio-guitarist for the Producer Hans Steingen (Toten Hosen, Marla Glen), was on Tour with Serdar Somuncu and played with Max Mutzke, Akua Naru, Kim Sanders, Deborah Woodson, Dorrey Lin Lyles and many more.

After his studies at the conservatories in Cologne and Barcelona Schulte passed his concert exam with Prof. Werner Neumann and Prof. Richie Beirach with distinction and continued his studies with a DAAD-scholarship at the Queens College New York with Paul Bollenback and Mike Holober.

Also he took lessons there with Wayne Krantz, Peter Bernstein and Ben Monder, who said after hearing Schulte the first time in New York: „*He impressed me immediately as an extremely talented guitarist. I highly recommend him*“

From 2012-2024 Schulte taught Jazz-Guitar and Ensemble at the „Hochschule für Musik, Saar“, Saarbrücken, since 2023 he is teaching at the Conservatorium Maastricht.